



Classic **B**ook **F**air



Name:

Book title:

Author's name:

Teacher's signature:

The first step is to choose *a classic novel* that you can finish reading in about four weeks; you need to consider your reading level and personal interests carefully before selecting. After choosing your classic novel, you are required to get consent from Ms. Ingalls and your parent/guardian. The novel will be chosen by **May 3rd, 2012** and the staggered due dates are on the outline.

NOTE: with Ms. Ingalls approval, you may choose ONE extra segment for bonus marks. /100

Requirements:

- You are required to submit each chosen component in good *copy/presentation format* (no pencil).
- You must cite all websites and resources used.
- Each segment of the assignment will be marked individually; however, it will be part of a larger presentation which will take place after the final segment is completed. Therefore, all segments must be in *presentation format*. You will present these segments, all together, to your peers as one book fair for your novel.
- One of your choices **MUST be 3D**. Examples will be given in class.

Part I: Choose ONE: (May 17th, 2012)

Value: 25 Marks

1. Research your author and create his/her **profile** using a **graphic organizer**. The profile must include the author's personal background (i.e. family, hometown, childhood, interests), professional background (i.e. awards, other important work, and career), **and portrait**. Be sure to put this information in *presentation format*.
2. Identify the novel's setting (**time and place**) and research the setting to have a better understanding of the content of the novel. Your task is to analyze the collected information and to express it in any of the following formats, along with a description in words, or a caption with *reference* to your novel: drawing (i.e. cartoon, painting), 3D model, and illustration (i.e. graphic organizer, photographs). If you wish to choose any other format, you can discuss this with Ms. Ingalls. Keep in mind that regardless of your choice of format, the end product has to demonstrate your *thorough* understanding of the setting.

Part II: Choose ONE: (May 25th, 2012)

Value: 25 Marks

1. Identify the main characters in the novel and analyse their personalities. You can represent the personalities in any following format: writing and painting, or a collage or sculpture with a short description of the personalities. Presentation format; references required.
2. Identify the main conflict happening between the protagonist(s) and antagonist(s). **Explain** the situation of **conflict** and **predict** how the plot will **progress and end** any of the following formats: music (i.e. rap, singing), drawing, and filming (i.e. musical, a movie), symbolism with a brief explanation. No matter what format, your final product must demonstrate your understanding of the plot. Remember your audience, explanation required. Presentation format.

Part III: Choose ONE: (June 1st, 2012)

Value: 25 Marks

1. Identify **three** aspects of traditional culture (i.e. customs, objects, and means of living) found in the novel and **represent them** in an organizer with their attributes, pictures and references.

- Analyse the original plot, main themes, and characters of the book that you read. Based on this information, create a 3D advertising poster or model that promotes the book. Ensure that you include visually appealing illustrations and sufficient information about the book in your poster to advertise the book.

Final part (week of June 4th to 8th, 2012):

Value: 25 Marks

We will hold a classic book fair; each of you will run an information booth to present your book. You will utilize the 3 assignments you completed previously to demonstrate your knowledge of the book. It will be necessary for you to organize your assignments effectively in order to deliver your knowledge to your audience in 5-6 minutes. Planning is important right from the first assignment as you will need at least one 3D assignment and the remainder will be posters. Don't forget about your bonus marks ☺

Criteria for the best presentation of information and an appropriate audience manner will be discussed in the class. Rubrics will be provided as will class time to plan. Homework will be necessary.

Information Booth Rubric

Name: _____

Date of Presentation: _____

Title of Work: _____

	Criteria				Points
	1	2	3	4	
Organization	Lacks evident sequence of information; lack of thought and organization is evident. Seems random.	Audience has <i>difficulty following</i> presentation because student jumps around; <i>unsure</i> .	Student presents information in logical sequence which audience can follow.	Student presents information in logical, <i>interesting</i> sequence with audience engaged.	_____
Content Knowledge	Student does not have grasp of information; student cannot answer questions about subject.	Student is uncomfortable with information and is able to answer only rudimentary/basic questions.	Student is somewhat at ease with content, but struggles to elaborate in areas.	Student <i>confidently</i> demonstrates knowledge (more than required) with explanations and elaboration.	_____
Visuals	Student used no/unfinished visuals; incomplete.	Student occasionally used visuals to support presentation during/after.	Visuals <i>related to</i> text and presentation during presentation.	Student used <i>creative visuals to reinforce</i> text during presentation.	_____
Speaking /Listening	Mumbles, incorrectly pronounces terms, speaks too quietly, unsure of content, hesitates, lack of rehearsal evident.	Student incorrectly pronounces terms. Audience members have difficulty understanding presentation.	Student's voice is clear. Student pronounces most words correctly; fairly fluent.	Student used a clear voice and correct, <i>precise pronunciation</i> of terms; <i>confident</i> and fluent.	_____
				Total 25---->	_____

Draft work and post-its/prewrite (4 marks):

Audience Mark (5 marks):

Comments: